Fundamentals of Comparative Literature 1 (CL 9501A)

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Description: After presenting the status and politics of the least "disciplined" of disciplines, Comparative Literature, the course sets out to explore and apply its basics to the study of the origin, evolution and transformation of the defining genre of modernity and post-modernity, the novel. This exploration will be conducted

Tentative Course Schedule

September 14 Beyon

Beyond Compare: What Is (Not) Comparative Literature?

Susan Bassnett, *Comparative Literature: A Critical Introduction*. Oxford UK & Cambridge USA: Blackwell, 1993. "Introduction" and Chapters 1, 2, 3, 4.

September 21

Beyond Compare: What Is (Not) Comparative Literature?

Haun Saussy (Ed.), *Comparative Literature in An Age of Globalization*. Baltimore: The Johns Hopkins U P, 2006; Chapters 1, 2, 3, 6, 16; Gayatri Spivak, *Death of a Discipline*. New York: Columbia U P, 2003.

September 28

Princeton UP, 1976: 3-64; 101-127; 331-74.

November 9 Long Story Short: Short novels