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After presenting the status and politics of the least “disciplined” of disciplines, Comparative Literature, the course sets out to explore and apply its basics to the study of the origin, evolution and transformation of the defining genre of modernity and post-modernity, the novel. This exploration will be conducted

Susan Bassnett, *Comparative Literature: A Critical Introduction*. Oxford UK & Cambridge USA: Blackwell, 1993. "Introduction" and Chapters 1, 2, 3, 4.

Haun Saussy (Ed.), *Comparative Literature in An Age of Globalization*. Baltimore: The Johns Hopkins U P, 2006; Chapters 1, 2, 3, 6, 16; Gayatri Spivak, *Death of a Discipline*. New York: Columbia U P, 2003.

Princeton UP, 1976: 3-64; 101-127; 331-74.